



KORPARTITURER 2026

INDHOLD:

Slip det fri – 4

Tekst: Anne Dorthe Michelsen. Melodi: Michael Bruun
Arrangement: Philip Eick

Drømte mig en drøm i nat – 12

Tekst: Povl Hamburger. Melodi: Erik Bertelsen
Arrangement: Philip Eick

The Seed – 18

Tekst og melodi: Aurora
Arrangement: Philip Eick

And So It Goes – 25

Tekst og melodi: Billy Joel
Arrangement: Gustav Hagner

Bohemian Rhapsody – 30

Tekst og melodi: Freddie Mercury, Queen
Arrangement: Gustav Hagner

Slip det fri

til Favrskov Korfestival '26

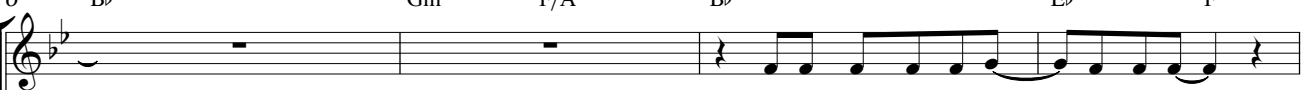
Tøsedrengene
Arr: Philip Eick

A Intro

♩ = 138

S.  Klaver: 

B Vers 1

6  

og en hånd, der har skre - vet den ned_

Der er men-nes-ker bag - ved hver e-nes-te sang

10  

hav-de nog't den sku' af___ med! Prøv og lyt

En krop der_ føl- te så - dan en gang,

C Bro 1

14   

stem - mer med fors - kel - lig___ klang to -

prøv at lyt uh___ med klang_

prøv at lyt uh___ med klang_

17   

- nen i en stil - le sang uh___ styr - ken i___ alt!

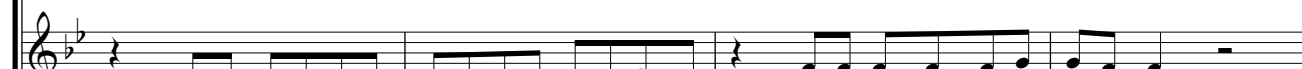
stil - le sang uh___ styr - ken i___ alt!

stil - le sang uh___ styr - ken i___ alt!

D **Vers 2**

21 Bb Gm F/A Bb Eb F

S. 
 Der er ting man ald - rig - rig - tig får sagt, der er ste-mnin-ger u - den ord

A. 
 Der er ting man ald - rig - rig - tig får sagt, der er ste-mnin-ger u - den ord

Bar. 
 du dn du du du du dn du du du dn du du du

25 Bb Gm F/A Bb Eb F

S. 
 no-gen gang' så mær - ker man ba - re en kraft og kan ik' for-kla - re spor Prøv og lyt

A. 
 no-gen gang' så mær - ker man ba - re en kraft og kan ik' for-kla - re spor Prøv og lyt

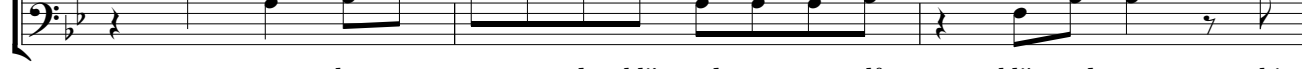
Bar. 
 du dn du du du du dn du du du dn du du for-kla - re spor Prøv og lyt

E **Bro 2**

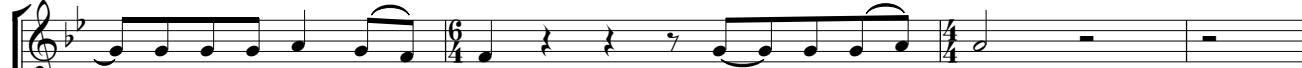
29 Gm Cm F Gm

S. 
 ryt - men, der bli'r ved at slå hjer-

A. 
 prøv at lyt ryt - men, der bli'r ved at slå bli'r ved hjer-

Bar. 
 prøv at lyt ryt - men, der bli'r ved at slå bli'r ved hjer-

32 F/A Dm Gm /D G C C Eb F /C F F

S. 
 - tet, der kan gå og gå styr - ken i alt!

A. 
 - tet, der kan gå og gå styr - ken i alt!

Bar. 
 - tet, der kan gå og gå styr - ken i alt!

F**Omkv 1**

B $\flat$ /F /D E $\flat$ /G /B $\flat$ F F /A /C /B $\flat$ Gm E $\flat$

S. Slip det fri____ og t nk p  alt det, du kan gi'____ et liv der ik-ke____ er____ for-bi____

A. Slip det fri____ og t nk p  alt det, du kan gi'____ et liv der ik-ke____ er____ for-bi____

T. Slip det fri____ og t nk p  alt det, du kan gi'____ et liv der ik-ke____ er____ for-bi____

B. Slip det fri____ og t nk p  alt det, du kan gi'____ et liv der ik-ke____ er____ for-bi____

40 B $\flat$ /F /D E $\flat$ /G /B $\flat$ F F /A /C /B $\flat$ Gm E $\flat$

S. _____ som du har ho - ved - rol - len i____ det er dit liv, s  slip det fri____

A. _____ som du har ho - ved - rol - len i____ det er dit liv, s  slip det fri____

T. _____ som du har ho - ved - rol - len i____ det er dit liv, s  slip det fri____

B. _____ som du har ho - ved - rol - len i____ det er dit liv, s  slip det fri____

G Mellemstykke 1

44 B $\flat$ B $\flat$ B $\flat$ B $\flat$

S. Klaver: _____

A. _____

T. _____

B. _____

V.S.

H Vers 3

48 Bb Gm F/A Bb Eb F

S. Når jeg åb-ner_ øj - ne ne i__ et se-kund og så plud-se-lig skel - ner alt

A. du dn du du__ du du dn du du__ du dn du du__ dud du dn du du__

T. Når jeg åb-ner_ øj - ne ne i__ et se-kund og så plud-se-lig skel - ner alt

B. du dn du du__ du du dn du du__ du dn du du__ dud du dn du du__

52 Bb Gm F/A Bb Eb F

S. Kan se fors-kel i - gen__ på godt og på ondt og kan re-jse mig når__ jeg faldt Bli'r jeg stor

A. du dn du du__ du du dn du du__ du dn du du__ dud du dn du Bli'r jeg stor

T. Kan se fors-kel i - gen__ på godt og på ondt og kan re-jse mig når__ jeg faldt Bli'r jeg stor

B. du dn du du__ du du dn du du__ du dn du du__ dud du dn du Bli'r jeg stor

I Bro 3

56 Gm Cm F Gm F/A Dm

S. vok - ser op så jeg kan_ se an - dre ind i øj - ne-ne

A. oh så stor vok - ser op så jeg kan_ se kan se__ an - dre ind i øj - ne-ne

Bar. oh så stor vok - ser op så jeg kan_ se kan se__ an - dre ind i øj - ne-ne

60 Gm /D G C C Eb F /C F F

S. uh Se hvem vi er: vi er men - nes-ker! Slip det fri

A. uh Se hvem vi er: vi er men - nes-ker! Slip det fri

Bar. uh Se hvem vi er: vi er men - nes-ker! Slip det fri

J**Omkv 2**

63 Bb /F /D Eb /G /Bb F Gm Eb

S. — og tænk på alt det, du kan gi' et liv der ik - ke er for - bi

A. — og tænk på alt det, du kan gi' et liv der ik - ke er for - bi

T. — og tænk på alt det, du kan gi' et liv der ik - ke er for - bi

B. — og tænk på alt det, du kan gi' et liv der ik - ke er for - bi

67 Bb /F /D Eb /G /Bb F Gm Eb

S. — som du har ho - ved - rol - len i det er dit liv, så slip det fri

A. — som du har ho - ved - rol - len i det er dit liv, så slip det fri

T. — som du har ho - ved - rol - len i det er dit liv, så slip det fri

B. — som du har ho - ved - rol - len i det er dit liv, så slip det fri

71 $B\flat$ /F /D $E\flat$ /G / $B\flat$ F Gm $E\flat$

S. — et liv der ik - ke er for - bi som du har ho - ved - rol - len i —

A. — et liv der ik - ke er for - bi som du har ho - ved - rol - len i —

T. — et liv der ik - ke er for - bi som du har ho - ved - rol - len i —

B. — et liv der ik - ke er for - bi som du har ho - ved - rol - len i —

75 $B\flat$ /F /D $E\flat$ /G / $B\flat$ Gm $E\flat$

S. — det er dit liv, så slip det fri — ja slip det fri, ja, slip det fri

A. — det er dit liv, så slip det fri — ja slip det fri, ja, slip det fri

T. — det er dit liv, så slip det fri — ja slip det fri, ja, slip det fri

B. — det er dit liv, så slip det fri — ja slip det fri, ja, slip det fri

K**Mellemstykke 2**

79 $B\flat$ C/ $B\flat$ $B\flat$ C/ $B\flat$ $B\flat$

S. fri — fri — fri — fri — Slip det fri

A. fri — fri — fri — fri —

T. fri — fri — fri — fri —

B. fri — fri — fri — fri —

L Omkv 3 & Outro

87 C F/C C G Am F C/E

S. yeah-eah i - yeah

A. og tænk på alt det, du kan gi' et liv der ik - ke er for - bi

T. og tænk på alt det, du kan gi' et liv der ik - ke er for - bi

B. og tænk på alt det, du kan gi' et liv der ik - ke er for - bi

91 C/E F G Am F C/Bb

S. slip det fri slip det fri slip det fri

A. som du har ho - ved - rol - len i det er dit liv, så slip det fri

T. som du har ho - ved - rol - len i det er dit liv, så slip det fri

B. som du har ho - ved - rol - len i det er dit liv, så slip det fri

95 C F/C C G Am F C/E C/E

S. Alt det vi glem mer, ba - re for-nem - mer,

A. et liv der ik - ke er for - bi ba - re for-nem - mer,

T. et liv der ik - ke er for - bi som du har ho-ved-rol-len i det er dit

B. et liv der ik - ke er for - bi som du har ho-ved-rol-len i det er dit

Slip det fri - kor

8

100 F G Am F C

S. Alt det vi glem mer, ba - re for - nem - mer, slip det fri

A. Alt det vi glem mer, ba - re for - nem - mer,

T. liv, så slip det fri ja slip det fri, ja, slip det fri

B. liv, så slip det fri ja slip det fri, ja, slip det fri

104 F/C C G Am F C/E C/E

S. — yeah yeah slip det fri - ih - yeah

A. Alt det vi glem - mer, ba - re for - nem - mer,

T. Alt det vi glem - mer, ba - re for - nem - mer,

B. Alt det vi glem - mer, ba - re for - nem - mer,

108 F G Am F C

S. Alt det vi glem - mer, ba - re slip det fri!

A. Alt det vi glem - mer, ba - re slip det fri!

T. Alt det vi glem - mer, ba - re slip det fri!

B. Alt det vi glem - mer, ba - re slip det fri!

Drømte mig en drøm

til Farskov Korfestival '26

Melodi: Povl Hamburger

Tekst: Erik Bertelsen

Arr: Philip Eick

A Am **B** Am^{b6}

Ekstra

S.

A.

Bar.

hmmm uh oh ah

hmmm hmmm

hmmm hmmm

hmmm hmmm

C Intro

3 Am^{b6} Am^{7b6} Am^{b6} Am^{7b6} 2

S.

A.

Bar.

uh oh ah uh oh ah

uh oh ah oh ah uh oh ah oh ah

uh oh ah uh oh ah

D Vers 1

9 Am Am⁶ Am Am^{b6}

Ekstra

S.

A.

Bar.

hmmm hmmm hmmm hmmm hmmm hmmm

hmmm hmmm hmmm hmmm hmmm hmmm

Drøm - te mig en drøm i nat, Om sil - ke og ær - lig pæl,

Drømte mig en drøm - Kor

13 Am Amb⁶ Am Am Am⁷

Ekstra

uh oh ah

S. hmmm hmmm hmmm hmmm hmmm

A. hmmm hmmm hmmm hmmm hmmm

Bar. Bar en dragt så let og glat

18 Amb⁶ Am⁶ Fmaj⁹ Amb⁶ sp

Ekstra

uh oh ah oh - uh - ih

S. hmmm hmmm hmmm hmmm oh - uh - ih

A. hmmm hmmm hmmm hmmm oh - uh - ih

Bar. i sol - fal-dets strå - le - væld,

Am Am

S. kla - re mor - gen

A. Nu våg - ner den kla - re mor - gen

Bar. Nu våg - ner den kla - re mor - gen

E Mellemspil 1

25 Am Am Fmaj⁹ Dm⁷ Am Am

Saxofon

S.

F Vers 2

31 Am Fmaj⁹ Am⁶ Am

S. Til de un - ges flok jeg gik, Jeg dro-ges mod sang og dans, mod sang og dans mø - dte

A. *mel.* Til de un - ges flok jeg gik, Jeg dro-ges mod sang og dans, Trøs - tigt mø - dte

Bar. Til de un - ges flok jeg gik, Jeg dro-ges mod sang og dans, Trøs - tigt mø - dte

36 NC Fmaj⁹ Dm⁷ Am D

S. *sp* jeg hans blik, Og lag-de min hånd i hans Nu våg-ner den kla - re mor - en

A. *sp* jeg hans blik, Og lag-de min hånd i hans Nu våg-ner den kla - re mor - gen

Bar. *sp* jeg hans blik, Og lag-de min hånd i hans Nu våg-ner den kla - re mor - gen

G Mellemspil 2

41 Am Fmaj⁹ Dm⁷ Am

S. ah la da di da di da di da ah oh ah la da di da di da

A. uh oh ah uh oh ah uh oh ah la da

Bar. la da di da di da la da da la da di da di da la da dah

45 Am Am Bb/A Am Bb⁷

S. uh uh uh uh - oh uh - ah

A. uh uh uh uh - oh uh - ah

Bar. uh uh uh uh - oh uh - ah

H Vers 3

50 *Ebm⁶ mf* *Ebm⁶* *Abm* *Ebm p* */Bb* *Ebm*

S. Al-le de an - dre på os så, de smi-le-de og de lo, ha ha ha ha ah_____ gik

A. *mf* Al-le de an - dre på os så, de smi-le-de og de lo, ha ha ha ha ah_____ gik

Bar. *f* Al-le de an - dre på os så, de smi-le-de og de lo, Snart gik dan - sen

55 *Ebm* *Cbmaj⁷* *Ebm* *Ebm* *Ebm*

S. helt_ i så kun vi_____ to_____ Nu våg-ner den kla - re mor - gen

A. helt_ i så kun vi_____ to_____ Nu våg-ner den kla - re mor - gen

Bar. helt i stå, Der dan-se-de kun vi to_____ Nu våg-ner den kla - re mor - gen

I Mellemspil 3

60 *Ab* *Ebm* *Ab* *Ebm*

S. mor - - - - gen mor - - - - gen

A. mor - - - - gen mor - - - - gen

Bar. mor - - - - gen mor - - - - gen

J Instr. Vers 4

64 Ebm Ebm Cb Cb

S. ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

A. ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Bar. ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

68 Ebm Ebm

S. la di da di da di da ha ha la di da di da di da ha ha

A. ha ha la di da di da di da ha ha la di da di da

Bar. ha ha ha ha ha ha ha ha

70 Db Eb Abadd⁹ Ebm

S. la da da du dad dah dah Nu våg-ner den kla - re mor - gen

A. la da da du dad dah dah Nu våg-ner den kla - re mor - gen

Bar. la da da du dad dah dah Nu våg-ner den kla - re mor - gen

K Mellemspil 4*Saxofon*

74

S.

L Vers 5

78 E♭m E♭m C♭maj⁷ Cmaj⁷

S. Drøm - te mig en drøm i nat, Om sil - ke og ær - lig pæl,

A. uh

korisk vejtrækning

Bar. uh

82 E♭m E♭m D♭

S. Fjernt han hils - te med sin hat, og grå gik min drøm på

A. uh oh

Bar. uh oh

85 E♭m **rall.** E♭m E♭m⁶ E♭omit³

S. hæld. Nu våg - ner den kla - re mor - gen - nn

A. uh Nu våg - ner den kla - re morg - gen nn

Bar. uh Nu våg - ner den kla - re mor - gen nn

"When the last tree has been cut down,
The last fish caught ,
The last river poisoned,
Only then will we realize
... we cannot eat money"

- Cree indian proverb

The Seed

til Favrskov Korfestival '26

Words & Music: Aurora
Arrangement: Philip Eick

♩. = 67 **A Intro** "When the last tree has been cut down,
flydende, med korisk vejtrækning The last fish caught, The last river poisoned, Only then will we realize

S. hmm hmm hmm hmm_ hmm hmm hmm hmm_ hmm hmm hmm hmm_ hmm hmm hmm hmm

A. hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm

T. hmm hmm_ hmm hmm hmm_ hmm_ hmm_ hmm_ hmm_ hmm_ hmm_

B. hmm - hmm hmm - hmm hmm - hmm hmm - hmm

5 ... we cannot eat money" **B Vers 1** Cm Eb

S. _ hmm hmm hmm hmm_ Just like the seed, I don't know where to_ go, Through dirt and

A. hmm hmm hmm hmm hmm_ duh - uh - uh - uh duh - uh - uh - uh

T. _ hmm_ hmm hmm_

Bar. duh - uh - uh - uh duh - uh - uh - uh

B. hmm - hmm hmm_

9 Gm⁷ Fm(add9) /G Cm

S. sha-dow, I__ grow I'm rea-ching light through the strug-gle 'nd Just like the seed I'm cha-sing the_

A. duh - uh - uh - uh light through 'nd Just like the seed I'm cha-sing the_

Bar. duh - uh - uh - uh light through uh_____

12 Eb Gm⁷ Fm(add9)

S. won - der_____ I un-ra-vel my - s-self_ All_ in slow - u-ow___ slo - ow mo - tion

A. won - der_____ I un-ra-vel my - s-self_ All_ in slow - u-ow___ u-mo - tion

Bar. cha-sin' my-self uh_____ slow

C Pre-Chorus 1 + 2

15 [2.]

S. *halv lukket mund* oh - uh-oh-uh-oh uh-oh-uh-oh-uh-oh

A. huh(m)_____ huh(m)_____ huh(m)_____ huh(m)_____ oh - uh-oh-uh-oh uh-oh-uh-oh-uh-oh

Bar. huh(m)_____ huh(m)_____ huh(m)_____ huh(m)_____ oh - uh-oh-uh-oh uh-oh-uh-oh-uh-oh

18 Chorus 1 + 2 D Cm optional Body Percussion
Stomp på 1 & 3
Chest på 2 & 4

S. *mel.* oh - uh - oh - uh - oh You can - not eat mo - ney, oh no

A. oh - uh - oh - uh - oh You can - not eat mo - ney, oh no

Bar. oh - uh - oh - uh - oh You can - not eat mo - ney, oh no

Cm Eb Eb

S. You can-not eat mo-ney, oh no When the last tree has

A. You can-not eat mo-ney, oh no When the last tree has

Bar. You can-not eat mo-ney, oh no When the last tree has

21 Fm Fm Cm Cm

S. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no oh

A. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no mel. You can-not eat

Bar. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no oh

23 Cm Cm Eb Cm

S. Ah - ee - jah ee - jah ee-jah - ee jah

A. mo-ney, oh no You can-not eat mo-ney, oh no When the last tree has

Bar. mo-ney, oh no You can-not eat mo-ney, oh no When the last tree has

25 Fm Fm Cm Cm

S. Ah - ee - jah ee - jah ee-jah - ee jah

A. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no oh no

Bar. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no oh no

Vers 2

27 *p* **E** *p* **Cm** **E_b**

S. ah uh uh uh uh

A. ah uh uh uh uh

Bar. *mp* ah Suf-fo-cate me So my_tears can be rain I will wa-ter the

30 **Gm⁷** **Fm(add9)** *mf*

S. uh uh grow back a-gain ah -

A. uh uh grow back a-gain ah

Bar. ground where I stand So the flo-wers can grow back a-gain 'Cause

32 *sp* **Cm** **E_b**

S. uh uh uh

A. uh uh uh

Bar. just like the seed Ev' - ry - thing wants to l - live We are bur-ning our

34 **Gm⁷** **Fm(add9)**

S. uh - - oh to for - give

A. uh - - oh to for - give

Bar. fi - ng - ers But we learn and for - give

Bridge

The Seed - Kor

5

F 36 *Abm* *Gm* *Cm* *p* *Abm* *Gm* */Bb*

S. *p* *pp* *mp*
 feed me - - ih
 A. *p* *pp* *mp*
 Feed me sun-light feed me air air air Feed me truth and feed me prayers
 Bar. *p* *pp* *mp*
 Feed me sun-light feed me air air air Feed me truth and feed me prayers

39 *Cm* *Abm* *Gm* *Cm*

S. di-dl-di-dn di-dl-dn-dn Feed me sun-light feed me air feed me____
 A. oh____ Feed me sun-light feed me air feed me____
 Bar. oh____ Feed me sun-light feed me air feed me____

42 *Abm* *Gm* *Bb* *Cm*

S. Feed me truth and feed me prayers____ di - dl - di - dn di - dl - dn - dn
 A. Feed me truth and feed me prayers uh____
 Bar. Feed me truth and feed me prayers uh____

Pre-Chorus 3

G 44 *Ab* *Bb* *Cm* *Ab* *Bb*

S. uh uh he he
 M. uh oh - uh-oh-uh-oh uh-oh-uh-oh-uh-oh oh - uh-oh-uh-oh heh-oh-eh-yo-uh ah
 A. oh - uh-oh-uh-oh uh-oh-uh-oh-uh-oh oh - uh-oh-uh-oh uh-oh-uh-oh-uh-oh oh - uh-oh-uh-oh heh-oh-eh-yo-uh ah
 T. oh - uh-oh-uh-oh uh-oh-uh-oh-uh-oh oh - uh-oh-uh-oh uh-oh-uh-oh-uh-oh ho - eh-yo-uh-ah hu - oh-eh-yo-uh ah
 B. uh uh he he

47 Cm Ab Bb

S. he - he - ey hey hey ioh - ho - ho hey hey ioh - ho - ho

M. ho - eh-yo - uh - ah hu-oh - eh-yo - uh - ah ho - eh-yo - uh - ah heh-oh - eh-yo - uh - ah

A. ho - eh-yo - uh - ah hu-oh - eh-yo - uh - ah ho - eh-yo - uh - ah heh-oh - eh-yo - uh - ah

T. ho - eh-yo - uh - ah hu-oh - eh-yo - uh - ah ho - eh-yo - uh - ah hu-oh - eh-yo - uh - ah

B. he - he - ey hey - ya hey - ya hey - ya hey - ya

49 Cm Cm Cm /Bb Cm mel.

S. hey hey ioh-ho-ho hey hey ioh-ho-ho hey hey ioh-ho-ho-hoh You can-not eat

M. ho - eh-yo-uh-ah hu-oh-eh-yo-uh-ah oh hey hey ioh-ho-ho - hoh You can-not eat

A. ho - eh-yo-uh-ah hu-oh-eh-yo-uh-ah - oh - oh ah You can-not eat

T. ho - eh-yo-uh-ah hu-oh-eh-yo-uh-ah - oh - oh ah You can-not eat

B. hey - ya hey - ya hey - ya yo-uh-ah oh - oh ah You can-not eat

Chorus 3

optional: Body Percussion
Stomp på 1 & 3
Chest på 2 & 4

52 Cm Eb Eb

S. mo-ney, oh no You can-not eat mo-ney, oh no When the last tree has

A. mo-ney, oh no You can-not eat mo-ney, oh no When the last tree has

Bar. mo-ney, oh no You can-not eat mo-ney, oh no When the last tree has

54 Fm Fm Cm Cm

S. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no oh_____

A. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no You can-not eat

Bar. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no oh - oh

56 Cm Cm Eb Cm

S. Ah - - ee - jah ee - jah - ee-jah - ee jah

A. mo-ney, oh no You can-not eat mo-ney, oh no_ When the last tree has

Bar. mo-ney, oh no You can-not eat mo-ney, oh no_ When the last tree has

58 Fm Fm Cm Cm

S. Ah - - ee - jah ee - jah - ee-jah - ee - jah

A. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no oh no

Bar. fal - len And the ri-vers are poi-soned You can-not eat mo-ney, oh no oh no

I

Outro

60 Cm Ebsus² Bb/F Abmaj7(#11) Abmaj7 Bb Cm

S. Ah - ee-jah ee - jah - ee-jah - ee jah Ah - ee-jah - ee - jah!

A. Ah - ee-jah ee - jah - ee-jah - ee jah Ah - ee-jah - ee - jah!

T. ah - - - ee-jah ah - - - jah!

B. ah - - - ee-jah ah - - - jah!

And So It Goes

Billy Joel
arr. Gustav Hagner 2026

$\text{♩} = 60$ **Klaverintro** $F(\text{add}9)$
C Cmaj7/E C/E F G A(sus₄) Am G/B C G/B C C/E F(add9) G C Cmaj7/E

S.

6 F(add9) C/E F G A(sus₄) Am G/B C C/E F(add9) Am F/G C

S.

A *p* C Cmaj7/E F(add9) C/E F G A(sus₄) Am G/B C G/B C C/E F(add9) G

S.

In ev - 'ry heart there is a room a san - ctu - a - ry safe and strong

C Cmaj7/E F(add9) C/E F G A(sus₄) Am G/B C C/E F(add9) Am F/G C

S.

to heal the wounds of lov-ers past un - til a new one comes a - long

A. *p*

un - til a new one comes a - long

T. *p*

un - til a new one comes a - long

B

S.

A.

T. *mp* C Cmaj7/E F(add9) C/E F G A(sus₄) Am G/B C G/B C C/E F(add9) G

I spoke to you in cau-tious tones you an-swered me with no pre-tense

Kor- og klavernode

2

C Cmaj7/E F(add9) C/E F G A(sus4) Am G/B C C/E F(add9) Am F/G C

p

S. Uh my si lence is my self - de - fence

p

A. Uh my si lence is my self de - fence

C Cmaj7/E

T. 8 and still I feel I've said too much my si lence is my self - de - fence

C C C7/Bb Fmaj7/A Fm(add9)/Ab C/G Am D7/F# G(sus4) G C

mf

S. and ev-'ry time I've held a rose it seems I on - ly felt the thorns and so it

mf *mp*

A. Åh uh Uh Uh

mf *mp*

T. 8 Åh uh Uh Uh

31 C7/Bb Fmaj7/A Fm(add9)/Ab C/G Am D7/F# G(sus4) G

mf

S. goes and so it goes and so will you soon, I sup - pose

mf *mp*

A. Åh uh Uh

mf *mp*

T. 8 Åh uh Uh

D C Cmaj7/E F(add9) C/E F G A(sus4) Am G/B C G/B C C/E F(add9) G

p

S. but if my si - lence made you leave then that would be my worst mis-take

A. si - lence leave__ be my mis - take

T. si - lence leave__ be my mis - take

C Cmaj7/E F(add9) C/E F G A(sus4) Am G/B C C/E F(add9) Am F/G C

S. so I will share this room with you and you can have this heart to break

A. share with you and you can have this heart to break

T. share with you and you can have this heart to break

E Instrumentalstykke

mf Eb Ebmaj7/G Ab(add9) Eb/G Ab Bb C(sus4) Cm Bb/D Eb Bb/D Eb Eb/G Ab(add9) Bb Eb Ebmaj7/G

S.

47 Ab(add9) Eb/G Ab Bb C(sus4) Cm Bb/D Eb Eb/G Ab(add9) Ab/Bb Bb C

S.

Kor- og klavernode

4

F C C⁷/B^b F^{maj7}/A F^{m(add9)}/A^b C/G Am D⁷/F[#] G^(sus4) G C

mf *p*

S. And this is why my eyes are closed it's just as well for all I've seen and so it

A. And this is why my eyes are closed it's just as well for all I've seen and so it

T. And this is why my eyes are closed it's just as well for all I've seen and so it

55 C⁷/B^b F^{maj7}/A F^{m(add9)}/A^b C/G Am D⁷/F[#] G^(sus4) G

mf *mp*

S. goes and so it goes and so will you soon, I sup - pose

A. goes and so it goes and so will you soon, I sup - pose

T. goes and so it goes and so will you soon, I sup - pose

G C C^{maj7}/E F^(add9) C/E F G A^(sus2) Am G/B C G/B C C/E F^(add9) G

mf

S. So I would choose to be with you that's if the choice were mine to make

A. So I would choose to be with you that's if the choice were mine to make

T. So I would choose to be with you that's if the choice were mine to make

C Cmaj7/E F(add9) C/E F G A(sus₄) Am G/B C C/E F(add9) Am F/G C

S. But you can make de - ci sions too and you can have this heart to break

A. But you can make de - ci sions too and you can have this heart to break

T. But you can make de - ci sions too and you can have this heart to break

H C Cmaj7/E F(add9) C/E F G A(sus₄) Am G/B C G/B C C/E F(add9) G

S. Uh uh

A. Uh uh

T. Uh uh

I C C7/Bb Fmaj7/A Fm(add9)/Ab *rall.* C/E F(add9) Am F/G C

mp S. And so it goes and so it goes and you're the on - ly one who knows

mp A. And so it goes and so it goes and you're the on - ly one who knows

mp T. And so it goes and so it goes and you're the on - ly one who knows

Bohemian Rhapsody

Queen 1975

Arr: Gustav Hagner 2026

♩ = 72

Chords: Bb⁶ C⁷ Bb⁶ C⁷ F⁷ Cm⁷ F⁷ Bb CmBb

f

S. Is this the real life? Is this just fan-ta- sy? Caught in a land slide -scape from re - a-li-ty

A. Is this the real life? Is this just fan-ta- sy? Caught in a land slide -scape from re - a-li-ty

T. Is this the real life? Is this just fan-ta- sy? Caught in a land slide. No es--scape from re - a-li-ty

B. Is this the real life? Is this just fan-ta- sy? Caught in a land slide. No es--scape from re - a-li-ty

5

Chords: Gm Bb⁷ Eb Cm

mp **mf**

S. O-pen your eyes. Look up to the skies and see. Uh poor

A. O-pen your eyes. Look up to the skies and see. Uh poor

T. O-pen your eyes. Look up to the skies and see. I'm just a poor_ boy._

B. O-pen your eyes. Look up to the skies and see. I'm just a poor_ boy._

9

Chords: F⁷ B Bb A Bb B Bb A Bb

S. boy. Be-cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

A. boy. ea - sy come, ea - sy go, lit - tle high, lit - tle low.

T. I need no sym-pa - thy____ ea - sy come, ea - sy go, lit - tle high, lit - tle low.

B. I need no sym-pa - thy____ ea - sy come, ea - sy go, lit - tle high, lit - tle low.

12 Eb Bb/D C#° F/C F Bb

S. A-ny-way the wind blows does-n't real-ly mat-ter to me.

A. A-ny-way the wind blows does-n't real-ly mat-ter to me.

T. 8 A-ny-way the wind blows does-n't real-ly mat-ter to me. to__ me

B. A-ny-way the wind blows does-n't real-ly mat-ter to me.

A

17 Bb **Vers 1** Gm Cm F

S. Ma-ma, just killed a man. Put a gun a- gainst his head. Pulled my trig-ger now he's dead.

A. Ma-ma, just killed a man. Put a gun a- gainst his head. Pulled my trig-ger now he's dead.

21 Bb Gm Cm B+ Eb/Bb F/A Fm/Ab

S. Ma-ma, life had just be-gun. But now I've gone a thrown it all a- way

A. Ma-ma, life had just be-gun. But now I've gone a thrown it all a- way

B

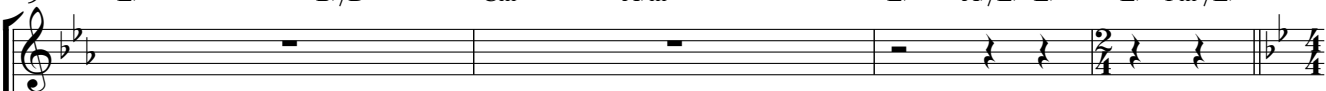
25 Eb Bb/D Cm Fm Bb

S. Ma-ma__ uh__ did-n't mean to make you cry. But I'm not back a-gain this time to

A. Ma-ma__ uh__ did-n't mean to make you cry. But I'm not back a-gain this time to

T. 8 Ma-ma__ uh__ did-n't mean to make you cry. But I'm not back a-gain this time to

29 Eb Bb/D Cm Abm Eb Ab/Eb Eb Eb° Fm7/Eb

S. 

A. 
mor-row. Car-ry on, car-ry on as if nothing real - ly mat - ters

T. 
mor-row. Car-ry on, car-ry on

33 Bb **C** Bb Vers 2 Gm Cm

S. 
Too late my time has come. Sends shi-verdown my spine. Bo-dy's

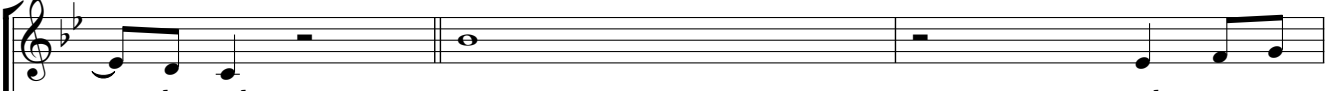
A. 
Too late my time has come. Sends shi-verdown my spine. Bo-dy's

38 F Bb Gm Cm B+ Eb/Bb

S. 
ach-ing all the time Good -bye Eve - ry - bo -dy I've got to go. Got-taleave you all be-hind and face

A. 
ach-ing all the time Good -bye Eve - ry - bo -dy I've got to go. Got-taleave you all be-hind and face

42 F/A Fm/Ab **D** Bb/D Cm

S. 
the truth. Ooh - Uh

A. 
the truth. Ma - ma uh

T. 
A - ny - way the wind blows

B. 
Ma - ma uh

45 Fm Fm/Eb D^ø7 Bb⁷

S. Uh uh uh uh

A. I don't wan - na die. some - times wish I'd ne - ver been born at a -

T. Ooh Uh uh uh uh

B. I don't wan - na die. Uh uh uh uh

E solo Eb Bb Cm Fm Bb⁷ Eb Gm/D Cm Fm Db Db/Cb Bbm A $\text{♩} = 144$

S. Ah -

A. all Ah

T. Ah

B. Ah

F D/A A A^o A D/A A A^o A D/A A D/A A A^o A D/A A

S. *f* Sca - ra mouche Sca - ra - mouche, will you do the fan - dan - go

A. *p* *f* I see a lit - tle sil - hou - et - to of a man Sca - ra mouche Sca - ra - mouche, will you do the fan - dan - go

T. *f* Sca - ra mouche Sca - ra - mouche, will you do the fan - dan - go

B.

61 *Db/Ab* *Ab* *C/G* *E* *A* *N.C.*

S. Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning me Ga - li - le - io

A. Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning me

T. Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning me

B. Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning me Ga - li -

64

S. Ga - li - le - io Ga - li - le - io Fi - ga - ro Oh

A. Ma - gni - fi - co

T. Oh

B. le - io Ga - li - le - io Ga - li - le - io Fi - ga - ro Oh

f

68 *B* *Bb* *A* *Bb* *B* *Bb* *A* *Bb* *Ab/Eb* *Eb* *Eb°* *Eb* *Ab* *Eb* *Eb°* *Eb*

S. He's just a poor buy from a poor fa - mi - ly.

A. *f* He's just a poor buy from a poor fa - mi - ly.

T. *f* He's just a poor buy from a poor fa - mi - ly.

B. *mf* I'm just a poor boy and No - bo - dy loves me *f* He's just a poor buy from a poor fa - mi - ly.

72 $A\flat$ $E\flat/G$ F $B\flat$ $A\flat$ $E\flat$ $F\sharp^o$ Fm^7 B $B\flat$ A $B\flat$ B $B\flat$ A $B\flat$

S. Spare him his life from this mon-stro-si-ty

A. Spare him his life from this mon-stro-si-ty

T. Spare him his life from this mon-stro-si-ty *pp* Ea-sy come, ea-sy go, will you let me go, Bis - *ff*

B. Spare him his life from this mon-stro-si-ty *pp* Ea-sy come, ea-sy go, will you let me go, Bis - *ff*

77 $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$

S. NO! Let him go Let him go

A. NO! We will not let you go Let him go We will not let you go Let him go

T. mil - lah We will not let you go Bis - mil - lah! We will not let you go Bis -

B. mil - lah! We will not let you go Bis - mil - lah! We will not let you go Bis -

82 $B\flat$ $E\flat$ $G\flat^7$

S. Let me go go Let me go Oh

A. We will not let you go will not let you go Will not let you go

T. mil - lah! We will not let you go will not let you go Will not let you Ne - ver! Let me go!

B. mil - lah! We will not let you go will not let you go Ne - ver! Ne - ver! Ne - ver! Ne - ver! Let me go

86

Bm A⁷ D D^b G^b B^b E^b N.C. E^b B^b

mp *f*

S. NO! NO! NO! NO! NO! NO! NO! Mam -ma Mi-a, let me go! Bee

A. Oh NO! NO! NO! NO! NO! NO! NO! Mam -ma Mi-a, let me go! Bee

T. NO! NO! NO! Oh, mam -ma mi-a, mam -ma mi-a Mam -ma Mi-a, let me go! Bee

B. Oh NO! NO! NO! NO! NO! NO! NO! Mam -ma Mi-a, let me go! Bee

91

E^b A^b D Gm B^b7 B^b9 Parentesnode, dem der kan! :)

mf *ff*

S. el - ze-bub has a de-vil put a-side for me for me for me_____

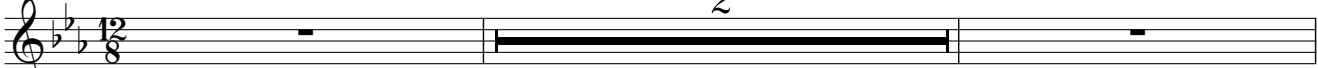
A. el - ze-bub has a de-vil put a-side for me for me for me_____ *Small note optional*

T. el - ze-bub has a de-vil put a-side for me for me for me_____

B. el - ze-bub has a de-vil put a-side for me for me for me_____

97

E^b E^b 2 F⁷

S. 

101 Bb^7 *f* $D\flat$ Bb^7

S. *f* So you think you can stone me and spit in my eye.____ So you think you can

A. *f* So you think you can stone me and spit in my eye.____ So you think you can

T. *f* So you think you can stone me and spit in my eye.____ So you think you can

B. *f* So you think you can stone me and spit in my eye.____ So you think you can

106 Eb^7 $A\flat$ Fm $B\flat$ Fm

S. love me and leave me to die.____ oh ba - by____ Can't do this to me

A. love me and leave me to die.____ oh ba - by Can't do this to me

T. love me and leave me to die.____ oh ba - by Can't do this to me

B. love me and leave me to die.____ oh ba - by Can't do this to me

111 $B\flat$ Fm^7 $B\flat$ Fm^7 $B\flat$

S. ba - by____ Just got - ta get out Just got - ta get right out - ta

A. ba - by Just got - ta get out Just got - ta get right out - ta

T. ba - by Just got - ta get out Just got - ta get right out - ta

B. ba - by Just got - ta get out Just got - ta get right out - ta

114 Eb **rall.** - - - - -

S. **3 4**
he - re

A. **3 4**
he - re

T. **3 4**
he - re

B. **3 4**
he - re

124 $\text{♩} = 72$ Eb Bb/D Cm G7/B Cm G/B G/B Cm

S. **mf**
Uh uh uh yeah uh__ yeah

A. **mf**
Uh uh uh yeah uh__ yeah

T. **mf**
Uh uh uh yeah uh__ yeah

B. **mf**
Uh uh uh yeah uh__ yeah

130 Cm Gm Cm Gm Cm Abm

S. **mp**
No - thing real - ly mat - ters No - thing real - ly mat - ters

A. **mp**
No - thing real - ly mat - ters No - thing real - ly mat - ters

T. **mp**
A - ny - one can see

B. **mp**
A - ny - one can see

133 $A\flat^{maj7}/B\flat$ $E\flat$ $B\flat$ F/A $F/A\flat$ F

S. *p* *4* *pp*
 No - thing real - ly mat - ters to me... A - ny - way the wind blows...

A. *p* *4* *pp*
 No - thing real - ly mat - ters to me... A - ny - way the wind blows...

T. *p* *4* *pp*
 No - thing real - ly mat - ters to me... A - ny - way the wind blows...

B. *p* *4* *pp*
 No - thing real - ly mat - ters to me... A - ny - way the wind blows...

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